

**FYUGP/2nd Sem/25(NEP)New**

**2025**

**Four Year Under Graduate Programme (FYUGP)**

**2nd Semester Examination (Under NEP)**

**[New Session 2024-25]**

**Paper Code : ENG MDC-201**

**[Literature, Myth and Folklore]**

**Full Marks : 40**

**Time : Two Hours**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers*

*in their own words as far as practicable.*

**Section-A**

**Module - I**

1. Write short notes on any *four* of the following in about 100 words each : 4×4=16

(a) Archetype

(b) Allegory

(c) Fairy Tale

(d) Quest motif

(e) Trickster Figure

**P.T.O.**

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(f) Mythmaking

### Section-B

Choose any *two* of the modules and answer according to the instructions :

6×4=24

### Module - II

2. Answer any *two* of the following questions in about 200 words each :

6×2=12

- (a) Critically comment on the way *The Legends of Pensam* responds to colonization through use of myth.
- (b) Analyse the significance of the “Prologue” in *The Legends of Pensam*.
- (c) Evaluate the relevance of Mamang Dai’s art of characterization in *The Legends of Pensam*.
- (d) Critically evaluate the portrayal of Tribal culture in *The Legends of Pensam*.

### Module - III

3. Answer any *two* of the following questions in about 200 words each :

6×2=12

- (a) Assess the significance of the title “Nagamandala”.
- (b) Evaluate *Nagamandala* as a feminist re-telling of folklore about the “Naga”.

- (c) Explain how Karnad's use of traditional Indian theatrical forms help the play *Nagamandala* in portraying a story rooted in Indian myths and folklore.
- (d) Comment on Karnad's use of humour in *Nagamandala*.

#### Module - IV

4. Answer any *two* of the following questions in about 200 words each : 6×2=12

- (a) Comment on Lord Alfred Tennyson's treatment of the themes of mortality and immortality in "Tithonus".
  - (b) Critically evaluate Arun Kolatkar's use of mythical imagery in "The Horseshoe Shrine".
  - (c) Analyse "The Gold Wand and the Silver Wand" as a quest narrative.
  - (d) Critically comment on the use of folklore in Mahasweta Devi's story "Bayen".
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